

2017/2018 Elementary School Survey

People for Education is a champion of publicly funded education – instigating dialogue and research to make the connection between strong education and a fair and prosperous society.

With the help of principals across the province, we use annual surveys to keep track of the effects of policy and funding changes on programs and resources in Ontario's schools. The results are published in a report based on the survey findings.

You can complete the survey online at: http://www.peopleforeducation.ca/research/school-surveys

Each participating school will receive an electronic copy of this report.

Please submit the survey by November 20th, 2017

If you cannot complete the survey online, please mail or fax the survey to:

People for Education, 641 Bloor St W., Toronto, Ontario, M6G 1L1

Fax: 416-536-0100

Web site: www.peopleforeducation.ca

Individual school responses will remain confidential. Only overall results will be published.

District School Board:		
School:		
MIDENT (school identification	ion number):	
Number of students:		
School address:		
City:	Postal code:	
Phone: ()		
School email:		
Contact person:		

Please tell us the **total** number of staff positions, counted **in full-time equivalents** (**FTEs**). For example, one full-time or two half-time positions equal 1.0 FTE; if a person works 4 days a week, this equals 0.8 FTE; a half-time position equals 0.5 FTE; one day a week equals 0.2 FTE, etc.

Total teacher FTEs:						
2. SCHOOL ADMINISTRATION		2				
	rincipal: total FTEs How many sites is the principal responsible for?					
Vice-principal(s): total FTEs ☐ none	e					
There are many important facets to your role as a prir pased on how much time they take, from 1 to 7 (with						
RANK the following activities:			Not applicable			
Supporting professional learning and improv	ing the instructional program					
Completing the School Improvement Plan						
Provincial and board/system initiatives (commodicy and programs, etc.)						
Managing staff (human resources functions a	and collective agreement implementati	on)				
Managing individual student issues	Managing individual student issues					
Managing facilities						
Community and parent relationships						
3. ARTS EDUCATION						
	Indicate which opportu (Select all that apply)	nities your student	s will have this year			
Specialist Music teacher(s) (not including itinerants): total FTEs none	(Select all that apply)	nities your student	-			
Specialist Music teacher(s) (not including itinerants): total FTEs	(Select all that apply)	strument in school	-			
Specialist Music teacher(s) (not including itinerants): total FTEs	(Select all that apply) Iearn an instance, degree, perform or dance perform	strument in school display their art (e. ances)	hours g. plays, art shows,			
Specialist Music teacher(s) (not including itinerants): total FTEs	(Select all that apply) learn an instance, degree, perform or dance perform participate	strument in school display their art (e.	hours g. plays, art shows,			
Specialist Music teacher(s) (not including itinerants): total FTEs □ none If yes, do they have advanced training (e.g. an A or PD)? □ yes □ no tinerant Music teachers/instructors: □ yes □ no If yes, do they have advanced training (e.g. an A	(Select all that apply) learn an instance, perform or dance perform participate Q, degree, work with a	strument in school display their art (e. ances) in a choir, band, or	hours g. plays, art shows,			
Specialist Music teacher(s) (not including itinerants): total FTEs	(Select all that apply) learn an instance, perform or dance perform	strument in school display their art (e. lances) in a choir, band, or an artist or other pr	hours g. plays, art shows, orchestra ofessional from outs			
Specialist Music teacher(s) (not including itinerants): total FTEs	(Select all that apply) learn an instance, perform or dance perform participate work with a of the school see a live a	strument in school display their art (e. ances) in a choir, band, or	hours g. plays, art shows, orchestra ofessional from outs			
Specialist Music teacher(s) (not including itinerants): total FTEs	(Select all that apply) learn an instance, perform or dance perform participate Q, degree, work with a of the school see a live a	strument in school display their art (e. lances) in a choir, band, or an artist or other pr	hours g. plays, art shows, orchestra ofessional from outs			
Specialist Music teacher(s) (not including itinerants): total FTEs	(Select all that apply) learn an instance perform or dance perform participate Q, degree, work with a of the school see a live a none Please indicate whether	strument in school display their art (e. ances) in a choir, band, or an artist or other pr rtistic performance	hours g. plays, art shows, corchestra ofessional from outs			
total FTEs	(Select all that apply) learn an instance perform or dance perform participate Q, degree, work with a of the school see a live a Q, degree, none Please indicate whethe equipped for instructio	strument in school display their art (e. ances) in a choir, band, or artist or other protestic performance or your school has a n in the following	hours g. plays, art shows, orchestra ofessional from outs a room designated a arts subjects: (e.g.			
Specialist Music teacher(s) (not including itinerants): total FTEs	(Select all that apply) learn an instance perform or dance perform or participate	strument in school display their art (e. ances) in a choir, band, or artist or other protestic performance or your school has a n in the following	hours g. plays, art shows, orchestra ofessional from outs a room designated a arts subjects: (e.g.			
Specialist Music teacher(s) (not including itinerants): total FTEs	(Select all that apply) learn an instance perform or dance perform or participate	strument in school display their art (e. ances) in a choir, band, or artist or other protestic performance or your school has a n in the following	hours g. plays, art shows, orchestra ofessional from outs a room designated a arts subjects: (e.g.			
total FTEs	(Select all that apply) learn an instance perform or dance perform or participate	strument in school display their art (e. ances) in a choir, band, or artist or other protestic performance or your school has a n in the following struction takes plantispic displays the school has a n in the following struction takes planting displays the school has a n in the following struction takes planting the school has a n in the following struction takes planting the school has a n in the following struction takes planting the school has a n in the following struction takes planting the school has a n in the following struction takes planting the school has a n in the following struction takes planting the school has a n in the following struction takes planting the school has a n in the following struction takes planting the school has a n in the following struction takes planting the school has a n in the following struction takes planting the school has a n in the following struction takes planting the school has a n in the following struction takes planting the school has a n in the following struction takes planting the school has a n in the following struction takes planting the school has a n in the following struction takes planting the school has a n in the school has a n i	hours g. plays, art shows, corchestra ofessional from out: a room designated a arts subjects: (e.g.			
total FTEs	(Select all that apply) learn an instance perform or dance perform or participate	strument in school display their art (e. ances) in a choir, band, or an artist or other protestic performance ryour school has a n in the following struction takes pla	hours g. plays, art shows, orchestra ofessional from outs a room designated a arts subjects: (e.g.			
Specialist Music teacher(s) (not including itinerants): total FTEs	(Select all that apply) learn an instance perform or dance perform or dance perform or participate perform or dance perform or participate perform or dance perform or	strument in school display their art (e. ances) in a choir, band, or artist or other protestic performance ryour school has a n in the following struction takes placed by yes not	hours g. plays, art shows, corchestra ofessional from outs a room designated a arts subjects: (e.g. ace, or a specialized			
If yes, do they have advanced training (e.g. an A or PD)?	(Select all that apply) learn an instance perform or dance perform or participate	strument in school display their art (e. lances) in a choir, band, or an artist or other protestic performance ryour school has a n in the following struction takes plated by yes nothing yes nothing yes nothing	hours g. plays, art shows, c orchestra ofessional from outs a room designated a arts subjects: (e.g. ice, or a specialized			

4. HEALTH AND P	HYSICAL EDUC	ATION				
Health and Physical Edu	cation (H&PE) teache	er(s):	total FTEs	\square none		
If yes, do they h Please describe any succ	ave advanced training cesses or challenges v			☐ yes	☐ no	
5. FAMILY SUPPO	RT AND CHILD	CARE				
Does your school have fa	amily support progra	ms? (e.g. Paren	ting and Family	Literacy Centre,	Early Years Centr	e, Best Start)
☐ yes	☐ no					
Does your school offer cl Select all that of the child				grounds?] yes	□ no
Preschool (18 months to 4 years)	☐ before school	☐ all day (sc	hool hours)	☐ after school	☐ year round	
Kindergarten aged	☐ before school	☐ after scho	ool 🛮 🗖 year r	ound		
Grades 1-6	☐ before school	☐ after scho	ool 🛮 year r	ound		
Please describe any succ	cesses or challenges v	with family supp	ort and childca	re at your school	·	
6. SPECIAL EDUC	ATION					
Special education teach		total ETEs	☐ none			
Special education teach			none			
What proportion	n of the school's EAs a	are assigned to		education?		
□ all		□ some	none	☐ we have	e no EAs	
Total number of students	who receive any spe	cial education s	support: #		10 "	
How many students are o				J: #tor ☐ yes	placement? # no	
ir you nave stud	dents waiting for asse			*		
	Are they receiving			☐ yes	□ no □ no	
Is there a restriction on t				•		🗆
Have you ever had to rec						
Please describe any succ	safety student					
7. INDIGENOUS E	DUCATION					
Does your school offer a		ion opportunitie	es?	yes 🗖	l no	
	cate which Indigenous			,		/)
☐ PD for staff a	around Indigenous cul	ltural issues	Cultural suppo	ort program 🛭 I	ndigenous langu	age program
☐ Indigenous g	guest speakers 🛭 C	onsultation with	า Indigenous co	mmunity membe	rs about educatio	nal priorities
☐ Ceremonies	Other:					
Do you have any staff mo Please describe any succ	embers at your school cesses or challenges v	ol who self-iden with Indigenous	tify as Indigeno education at y	us? \square yes \square our school: $_$	no	
8. GUIDANCE						
Guidance counsellor(s)/t	teacher(s):	total FTFs	☐ none			
	ve advanced training (Г] _{yes} [⊐ no
If you have a guidance co	•		,		,	
time they take, from 1 to RANK the following activ	4 (with 1 being the m	ost time-consur	ming and 4 beir	g the least time-	consuming).	Not applicable
	n-one counselling to s	students for me	ntal health need	ds		
Supporting plani	ning and academics (e				urse selection	
	chool applications) th teachers, professio	nals, and parap	rofessionals (e	g. social workers	, psychologists,	
child and youth	workers)					
Providing behav	riour-related interventi	ons (e.g classro	om disruptions	, bullying)		
Please describe any succ	cesses or challenges v	with guidance a	at your school:			

Technology control technology co				dother:				
10. SCHOOL-COMMUN	or challen	nges with fundr						
			aising or	fees at your	school:			
(12.5)	an the pri		principal)	who is respo	onsible for actir	ng as a liaison	with the commi	unity?
If yes , what is	,		to this pos	sition?		total FTEs	☐ none	
How frequently does your scho groups? (e.g. sharing resources students)					In your exper	rience, how ac	cessible are the	≥se
	Often	Sometimes	Never	Not available	Very accessible	Fairly accessible	Inaccessible	Don't know
Childcare								LIIOW
ndigenous organizations								
Mental health care providers								
Municipal recreation programs								
Public Health								
Public library								
Settlement programs								
Social services								
Other:								
Please describe any successes of the suc	IENTS	r tell us about v	your scho	ol? What are				
Please attach a separate sheet c	of paper if	f you need mo	re space.					
-								
	-							

This survey was developed by People for Education, The Metro Parent Network, and parent groups from across Ontario. People for Education, 641 Bloor St. W., Toronto, ON M6G 1L1 **Phone:** 416 534 0100 **Fax:** 416 536 0100 Email: info@peopleforeducation.ca Website: www.peopleforeducation.ca $Website: \underline{www.peopleforeducation.ca}\\$